

Module specification

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Module Code	ARD569
Module Title	Technical Development
Level	5
Credit value	20
Faculty	FACE
HECoS Code	100895
Cost Code	GADC

Programmes in which module to be offered

Programme title	Is the module core or option for this programme
BA (Hons) Applied Art	Core

Pre-requisites

None

Breakdown of module hours

Learning and teaching hours	40hrs
Placement tutor support	0 hrs
Supervised learning e.g. practical classes, workshops	0 hrs
Project supervision (level 6 projects and dissertation modules only)	0 hrs
Total active learning and teaching hours	40 hrs
Placement / work based learning	0 hrs
Guided independent study	160 hrs
Module duration (total hours)	200 hrs

For office use only	
Initial approval date	15/05/2024
With effect from date	September 2025
Date and details of revision	
Version number	1



Module aims

The module aims to elevate the students technical skills in relation to fulfilling a brief. It will consolidate existing skills by further practice. Students will explore possible adaptation and development of skills to meet the needs of different locations and examine the relationship of utility to wider interpretations of function. The module will extend the application of skills to a wide range of vocational opportunities and provide an element of autonomy in the development and direction of skills to reflect the vocational aspirations of the student.

Module Learning Outcomes - at the end of this module, students will be able to:

1	Plan a range of tasks that extend abilities and understanding of techniques and materials
2	Execute a course of action with due consideration of limitations, managing time and resources effectively
3	Provide well considered design proposals suitable to introduce to a client or similar third party.
4	Produce objects at a well-considered, well made and appropriate standard.

Assessment

Indicative Assessment Tasks:

This section outlines the type of assessment task the student will be expected to complete as part of the module. More details will be made available in the relevant academic year module handbook.

All course work will be presented. The student will have opportunity to present contextual material that helps to locate their practice, including research material and material gained through empirical practice. Work must be displayed and supported by port-portfolio development, a technical file and an evaluative statement for each element. Formative assessments through group critiques and individual tutorials will take place in stages throughout the module. In assessing the learning outcomes, the following will be taken into account;

- Research and design development
- Conceptualisation of ideas.
- Communication of design solutions.
- Appropriate use of media and techniques.
- Presentation and critical evaluation of finished work.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	1-4	Coursework	100%

Derogations

None

Learning and Teaching Strategies

The module draws attention to the applications of skills to a variety of situations and outcomes. The student will expand their terms of reference within the sector, and consider new challenges for their development. Experiential learning and seminars will be used as appropriate. Students will select the subject matter and determine the approach and structure of their concepts in answer to their choice of assignment. They will give consideration to the relationship between target audience/viewer and what is being communicated. Practical studio work will involve both the design and production of assignments through to finished presentation. Students will make formal presentations of their work to their tutors and peer group for critical analysis. This will be done in stages at specified completion points during design and production of assignments.

Indicative Syllabus Outline

Students will explore through practice the integrative relationship between materials media and processes, between ideas and issues, and between producer, mediator and audience. Consideration of social, ethical and cultural issues within current practice will form part of this exploration. Students will initiate, develop and realise distinctive and creative work within their design discipline. Following a formal introduction to the module, the student will be aware of the parameters of the assignment and the time frame into which the activity must fit. The expansion of terms of reference that will set the student new challenges for their development through the location of their practice.

Indicative Bibliography:

Please note the essential reads and other indicative reading are subject to annual review and update. P

Essential Reads

Adamson, G. (2016), Art in the Making: artists and their materials from the studio to crowdsourcing

Other indicative reading

Deckers, P. Paton, K. den Besten, L. van Dyk, S. Lignel, B. (2017), Contemporary Jewellery in Context: A Handshake. Arnoldsche.

Graves, A. Harrod, T. (2003), Studio Ceramics (Victoria and Albert Museum), Thames & Hudson. L5

Hole and Corner. (2023), Make Well! Hole and Corner

Boylerian, G.M. & Dent, A. (2007), Ultra Materials how materials innovation is changing the world', Thames and Hudson.

Cherry, N. (2013), Jewellery Design and Development: From concept to Object. A&C Black.

Loder, C. (2013), Sculpting and Hand building (New Ceramics) A&C Black.

Web resources

<https://www.craftscouncil.org.uk/>

<https://www.vam.ac.uk/>

<https://www.oxfordceramics.com/>

<https://www.current-obsession.com/>

<https://www.goldsmiths-centre.org/>

<https://www.contemporarybritishsilversmiths.org/>

<https://klimt02.net/>

<https://heritagecrafts.org.uk/>